

Windycon

SUPER DUPER OFFICIAL POCKET-SIZE PROGRAM

Blackstone Hotel, Chicago, October 25-27

Pro GoH: Joe Haldeman
Fan GoH: Lou Tabakow
Toastmaster: Bob Tucker

WHERE TO FIND THINGS

The MAYFAIR ROOM, where all the major programming takes place, is on the mezzanine of the main lobby.

The ART HALL (registration), FRENCH ROOM (24-hour hospitality area) and ENGLISH ROOM (movies) are on the "A" level, upstairs from the Mayfair Room.

The EMBASSY ROOM (hucksters) and REGENCY ROOM (art show) are on the "1" level above the "A" level.

FLAMING SALLY'S (Sunday buffet) is on the east side of the hotel at ground level.

For those who care to indulge, the freebie table has information on touristy things to do, where to eat yourself silly and so forth. Also, don't miss the sheet explaining the MYSTERIOUS PROGRAMMING EVENT.

People wandering around with COMMITTEE and STAFF badges will answer any questions and ~~sort~~ expedite problems. Enjoy, enjoy!

FRIDAY, 10/25

Registration	1-9 PM	ART HALL
Huckster Room	6-9 PM	EMBASSY ROOM
Art Show	6-9 PM	REGENCY ROOM
Con Suite	11-? PM/AM	(Ask)
Films	11-4:48 PM/AM	ENGLISH ROOM

SATURDAY, 10/26

CONTINUING:

Registration	10 AM-6 PM	ART HALL
Huckster Room	10 AM-6 PM	EMBASSY ROOM
Art Show	10 AM-6 PM	REGENCY ROOM

PROGRAM:

10:30-Noon PANEL	"MILITARY HISTORY OF THE FUTURE" Joe Haldeman, Fred Saberhagen, George R. R. Martin; Roland Green, Moderator	MAYFAIR ROOM
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1:30-3 PM DEBATE (with much gnashing of chalk)	"IS FASTER-THAN-LIGHT TRAVEL POSSIBLE?" Pro: Paul Sally, Professor of Mathematics, University of Chicago Con: Norman Gelfand, Professor of Physics, University of Chicago	MAYFAIR ROOM
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3:30-5:30 PM PANEL (with illustrative slides)	COSTUME WORKSHOP Joni Stopa, Corinna Frank, Carol Resnick; Phyllis Eisenstein, moderator	MAYFAIR ROOM
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7:30 PM	Cash bar opens	MAYFAIR ROOM
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8-9 PM (or so)	RUMP MASQUERADE	MAYFAIR ROOM
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SATURDAY, CONT'D

9-10 PM (or so)	GUEST-OF-HONOR SPEECHES	MAYFAIR ROOM
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Joe Haldeman and Lou
Tabakow, introduced,
with commentary, by
Bob Tucker

10-? PM	ART AUCTION	MAYFAIR ROOM
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Films begin and con
suite opens after auction ENGLISH ROOM

SUNDAY, 10/27

PLEASE NOTE: TIMES ARE CENTRAL STANDARD

CONTINUING:

Huckster Room	10 AM-?	EMBASSY ROOM
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PROGRAM:

11AM-1:30 PM	BUFFET BRUNCH At which Lou Tabakow and Bob Tucker try to make sense out of the last umpteenth years of fandom	FLAMING SALLY'S
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11AM-1:30 PM (Raucous audience participation is encouraged at this event)	CHICAGO-STYLE DEBATES Short debates on volatile topics, making use of such volatile people as may attend the con.	MAYFAIR ROOM
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2-4 PM	FLOTSAM OF THE SPACEWAYS AUCTION (Tucker Fund)	MAYFAIR ROOM
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FILM SCHEDULE

Please note -- times are approximate and will depend on how many parties the projectionist has been to before his shift.

FRIDAY

11:00 PM	ROCKET SHIP X-M
12:30 AM	TWILIGHT ZONE (<u>The Gift</u>)
1:00 AM	STAR TREK (<u>Shore Leave</u>)
1:55 AM	LITTLE LULU CARTOON
2:07 AM	SUPERMAN CARTOON
2:14 AM	STAR TREK (<u>Errand of Mercy</u>)
3:09 AM	LITTLE LULU CARTOON
3:16 AM	SUPERMAN CARTOON
3:23 AM	STAR TREK (<u>Journey to Babel</u>)
4:18 AM	JOHNNY JUPITER (a TV show from the early 50's) (concludes 4:48 AM)

SATURDAY

11:00 PM	INVASION OF THE BODY SNATCHERS
12:30 AM	ALFRED HITCHCOCK EPISODE (<u>The Jar</u>)
1:00 AM	SHANDU THE MAGICIAN
2:30 AM*	SUPERMAN CARTOON
2:37 AM*	FLASH GORDON (This is reputed to be by far <u>the worst</u> of the half-hour FG episodes filmed in West Germany in the 50's; a True Classic.)
3:03 AM*	THE PHANTOM EMPIRE
4:53 AM*	MY LIVING DOLL EPISODE (concludes at 5:23 AM*)

*Daylight Saving Time meets its untimely doom during the film program; all times shown are Daylight Saving time, however, in order to make it easier for you to calculate film running times. So the films "really" are scheduled to end at 4:23 AM Central Standard Time. (Sunday programming times, incidentally, are listed in CST.)